

Romantisches Konzert

E \flat Horn & Piano

Ilia Chakov

EMR 46729

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E♭ HORN

Romantisches Konzert

I

Ilia Chakov

Allegro drammatico

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1 *mf*

7 *f* **A** *mf*

12 *più f* *p cresc.*

18 **B** *f* **C** *mf*

27 *p* *cresc.*

32 *mf* *f* **D** *poco sostenuto*

39 *mf*

45 **E** *p*

49 *mp* *mf* *mp cresc.*

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Romantisches Konzert

I

Ilia Chakov

Allegro drammatico



The score is for Eb Horn and Piano. It begins with a 3/4 time signature. The Eb Horn part starts with a rest, followed by a melodic line with dynamics *mf* and *f*. The Piano part features a complex texture with triplets and chords, with dynamics *sf*, *f*, and *mf*. Measure 4 shows the continuation of the piano part. Measure 7 marks the beginning of section A, where the Eb Horn part has a dynamic of *mf* and the Piano part has a dynamic of *f*. A Cor Anglais part is introduced in measure 7 with a dynamic of *mf*. Measure 11 shows the piano part with dynamics *mp* and *mf*, and the Eb Horn part with a dynamic of *più f*.

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15 B

p cresc. *f*

f *p cresc.* *ff*

19

24 C

Cor. *mf*

mf

28

p *cresc.* *mf*

Archi *Fiat*

p *cresc.* *mf*

34 D

f *(pizz.)*

f *mf*

C.ingl.
v-le

40

mf

Fl.
Ob.

poco sostenuto

44

E

p

mp

V-ni.

V-le.
C. ingl.

V-c.
Fag.

mf

50

rit.

mf

mp cresc.

f

f

mf

Ob.

f

mp cresc.

Tr-ni.

(pizz.)

55 F a tempo, ma poco più posatamente

mp

Cl.

V-le.

V-c.

C-b.

II

Andante sostenuto

Musical score for measures 1-8. The score is in 2/4 time and features a Flute (Fl.) part and a Piano accompaniment. The piano part is marked *pp* *dolcissimo* and *mp*. The flute part is marked *p*. The piano part consists of sustained chords and arpeggiated figures. The flute part has a melodic line with some grace notes.

9 **A**

Musical score for measures 9-13. The piano part features a triplet of chords in measure 11, marked *mp*. The flute part has a melodic line with some grace notes. The piano part consists of sustained chords and arpeggiated figures.

14

B

Musical score for measures 14-17. The piano part features a melodic line with sustained chords, marked *p dolce assai*. The flute part has a melodic line with some grace notes. The piano part consists of sustained chords and arpeggiated figures.

18

Musical score for measures 18-21. The piano part features a melodic line with sustained chords, marked *p dolce assai*. The flute part has a melodic line with some grace notes. The piano part consists of sustained chords and arpeggiated figures.

22 C

meno *p*

3

27

3

cresc. *mf*

cresc. *f*

32 D

mp

38 E Animato (poco più mosso)

p

3

mf Cor.

44

gliss.

3

gliss.

3

49 **F**

mf 3 *poco*

Fl. Tr-ni 3 3 3 3 3 3 3

Timp. *poco*

55 **G** *calmando* *rit.*

3 *f* *dim.*

Archi 3 3 3 *dim.*

62 **H** *Tempo I*

p *p* *dolcissimo*

Cor. V-ni

67

III

Svelto

Cor.
f marcato

Measures 1-5: Clarinet part with triplets and accents. Piano accompaniment with *f marcato* dynamic.

6

A

Measures 6-11: Clarinet part with slurs and accents. Piano accompaniment with various dynamics and articulation.

12

Cl.
mf scherzando
Archi
dim. *mf sim.*

Measures 12-17: Clarinet part with *mf scherzando*. Piano accompaniment with *dim.* and *mf sim.* dynamics.

18

B

cresc. *f* *mf* Cl.
cresc. *f* *mf*

Measures 18-23: Clarinet part with *f* and *mf* dynamics. Piano accompaniment with *cresc.* and *f* dynamics.

24

p cresc. *cresc.*

Measures 24-29: Clarinet part with *p cresc.* and triplets. Piano accompaniment with *cresc.* dynamic.

31 [C]

Musical score for measures 31-36, marked with a 'C' in a box. It features a piano accompaniment with a forte (*f*) dynamic and a vocal line with various ornaments and slurs.

37 [D]

Musical score for measures 37-42, marked with a 'D' in a box. It includes parts for Cor. (Cornet), Archi (Archi), and Fl. (Flute), with a mezzo-forte (*mf*) dynamic.

43 [E]

Musical score for measures 43-48, marked with an 'E' in a box. It features piano (*p*) and mezzo-forte (*mf*) dynamics, including a *cresc.* and triplet markings.

Ped. * Ped. *

49

Musical score for measures 49-54, featuring forte (*f*) and piano (*p*) dynamics.

Ped. * Ped. *

55 [F]

Musical score for measures 55-60, marked with an 'F' in a box. It features mezzo-forte (*mf*) and forte (*f*) dynamics.

Ped. * Ped. * Ped. * Ped. *

61 G

p *f*

Ped. * Ped. * Ped. * Ped. *

67

mf *f*

Tr-ni *mf* *f*

74 H

Cor. *marcato*

79 rit.

Ob. *mf*

C.ingl.

86 I Tempo di Valse

V-ni *p grazioso* *mf*

dim. (pizz.)

Ped. *

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